

Birth Rites Ep 2.mmsw - Secondary Sorting by TIME-OF-DAY

ANNA'S CAR				
7	INT. CONTINUOUS		7-7	2/8
	<b>ANNA</b>			
16	INT. NIGHT		14-14	5/8
	<b>ALINA, ANNA, FRIGHTENED WOMAN</b>			-----
				<b>6/8</b>
BALLET SCHOOL				
2	INT. NIGHT		1-2	1 2/8
	<b>ALINA, ANNA, YANA, YOUNG ALINA, YOUNG ANNA</b>			
				-----
				<b>1 2/8</b>
BEGIN FLASHBACK:				
1	UNKNOWN INT/EXT UNKNOWN DAY/NIGHT		1-1	-----1/8
				<b>1/8</b>
CAR				
5	INT. CONTINUOUS		5-5	1/8
	<b>ANNA</b>			-----
				<b>1/8</b>
DESOLATE PARKING LOT				
17	EXT. NIGHT		14-14	1/8
	<b>ANNA</b>			-----
				<b>1/8</b>
DIFFERENT PAY-PHONE				
15	EXT. NIGHT		14-14	1/8
	<b>ANNA</b>			-----
				<b>1/8</b>
GEDEON'S DEN				
23	INT. CONTINUOUS		18-18	1/8
	<b>GEDEON</b>			
21	INT. NIGHT		17-18	7/8
	<b>GEDEON, OLEG</b>			-----
				<b>1 0/8</b>
HOTEL ROOM				
3	INT. DAY		2-2	5/8
	<b>ALINA, ANNA, NEWS REPORT</b>			-----
				<b>5/8</b>
JOSHUA'S HOUSE				
6	EXT. CONTINUOUS		5-7	1 1/8
	<b>ANNA, JUSTIN</b>			-----
				<b>1 1/8</b>
NYC ALLEY				
20	EXT. DAY		15-17	1 4/8
	<b>ALINA, JUSTIN, POLICE OFFICER</b>			-----
				<b>1 4/8</b>
NYC STREETS				
19	EXT. DAY		15-15	3/8
	<b>ALINA, JUSTIN</b>			-----
				<b>3/8</b>
PAY-PHONE				
8	EXT. CONTINUOUS		7-7	1/8
	<b>ANNA</b>			

			----- <b>1/8</b>
RESTAURANT			
10	INT. DAY <b>ALINA, DANIELLE</b>	9-10	5/8
11	INT. DAY <b>ALINA, DANIELLE, OLDER-WOMAN</b>	10-10	5/8
12	INT. DAY <b>ALINA, DANIELLE</b>	10-11	3/8
18	EXT. DAY <b>ALINA, JUSTIN, OLDER-WOMAN</b>	14-15	5/8
24	EXT. EVENING <b>ALINA</b>	18-18	1/8
25	INT. EVENING <b>ALINA</b>	18-19	3/8
			----- <b>2 5/8</b>
RUSSIAN CLUB			
4	EXT. DAY <b>ANNA, GEDEON, OLEG</b>	2-5	2 6/8
			----- <b>2 6/8</b>
RUSSIAN DOCKS			
14	EXT. NIGHT <b>ANNA, GEDEON, MUNDI, OLEG, VITALI</b>	11-14	2 4/8
			----- <b>2 4/8</b>
RUSSIAN STREET			
22	EXT. NIGHT <b>OLEG</b>	18-18	2/8
			----- <b>2/8</b>
VAN			
13	INT. NIGHT <b>GEDEON, OLEG</b>	11-11	4/8
			----- <b>4/8</b>
WHITE ROOM			
9	INT. CONTINUOUS <b>ANNA, MUNDI, SMITH</b>	7-9	2 1/8
			----- <b>2 1/8</b>

**NOTE: The totals of EIGHTHS following each grouping MAY BE LESS than the sum of each of the preceding SCENES' eighths. This is true as each Scene was INDIVIDUALLY rounded upwards to a full eighth, while the totals were generated by adding up the ACTUAL LINES in each scene WITHOUT rounding. Because of this, the final totals**