

SCREEN ACTORS GUILD
 5757 Wilshire Boulevard
 Los Angeles, CA 90036-3600

FINAL CAST LIST INFORMATION SHEET

#10

DATE _____
 FILED: _____

PICTURE TITLE _____ SHOOTING LOCATION _____
 PRODUCTION COMPANY _____ START DATE _____ COMPLETION DATE _____
 ADDRESS _____ FEDERAL I.D. # _____ STATE I.D. # _____
 PHONE () _____ CONTACT _____ PICTURE # _____
 DISTRIBUTOR _____ Check _____
 One: MP _____ MOW _____ OTHER TV _____ INDUSTRIAL _____ OTHER _____

To establish Residual payments, see Section 5.2 of the 1980 Basic Agreement.

PLAYER NAME & SOCIAL SECURITY NUMBER	PLAYER ADDRESS INCLUDING ZIP	(1) Period Worked		(1) Start Date	(1) Finish Date	(2) Contract Type	(3) Player Type	(4) TOTAL GROSS SALARY	(5) BASE SALARY	Time Units	Salary Units	Total Units	FOR SAG USE ONLY	
		#DYS	#WKS											

- (1) Include days not worked, but considered worked under continuous employment provisions. Report contractually guaranteed work period or actual time worked, whichever is longer.
- (2) Insert D for Daily or W for Weekly type of contract.
- (3) Insert: A = Actor; ST = Stunt; P = Pilot; SG = Singer; ADR = Automated Dialogue Replacement
- (4) Include all salary, Overtime, Premium, and Stunt Adjustments. Do not include any Penalties paid (i.e. Meal Penalties, Forced Calls, etc.).
- (5) List base contractual salary (i.e. \$1,500.00/week or \$500.00/day).

